SO YOU THINK YOU CAN DANCE

ELIGIBILITY REQUIREMENTS – SEASON EIGHT

Eligibility

- **US Citizens, Permanent Residents, Visas:** Contestants must be either a US citizen, legal permanent resident of the US, or possess a current legal Employment Authorization Card enabling him/her to seek employment freely (i.e., without restrictions as to employer) in the US (or in the process of obtaining such status that will enable the contestant to accept unrestricted employment in the US on or before the first day of Call Backs currently scheduled to begin April 15, 2011). Contestants must provide proof of citizenship with a certified copy of her/his birth certificate, valid US Passport or Certificate of Citizenship. A Permanent Resident Card or an Employment Authorization Card must be valid until at least December 31, 2012.

- **18 or Over/Under 31:** Contestants must be no younger than 18 or older than 30 years of age on the first day they register for auditions. Contestants must provide legal, valid proof of age when they register for auditions. **If the contestant is a minor in the following states, his/her parents or legal guardians must also sign the Personal Release:**
  - IF THE CONTESTANT IS A RESIDENT OF ALABAMA OR NEBRASKA AND IS UNDER THE AGE OF 19, OR

- **Dance Partners:** Contestants may bring a non-competing dance partner for purposes of the audition. Non-competing dance partners may be under 18/over 30. All dance partners will have to complete and sign the Personal Release prior to taking the stage. **If the non-competing dance partner is a minor, his/her parents or legal guardians must also sign the Personal Release as follows:**
  - IF THE NON-COMPETING DANCE PARTNER IS A RESIDENT OF ALABAMA, OR NEBRASKA AND IS UNDER THE AGE OF 19, OR
  - IF THE NON-COMPETING DANCE PARTNER IS A RESIDENT OF MISSISSIPPI AND IS UNDER THE AGE OF 21, OR
  - IF THE NON-COMPETING DANCE PARTNER IS A RESIDENT OF ANY OTHER STATE OR JURISDICTION AND IS UNDER THE AGE OF 18.
Requirements

- **Photo ID/Visa:** Prior to auditioning, all contestants will be required to present a government-issued photo ID and proof of employability (e.g. a US passport, certified copy of birth certificate, Permanent Resident Card, Employment Authorization Card, driver’s license, etc.), or proof that contestant is in the process of obtaining such documentation that will enable the contestant to accept unrestricted employment in the US on or before the first day of Call Backs currently scheduled to begin April 15, 2011. A Permanent Resident Card or Employment Authorization Card must be valid until at least December 31, 2012.

- **Other Documents to Bring:**
  - **Contestants:** All contestants must bring with them, along with the proper ID and proof of employability, the signed Personal Release, the completed Preliminary Questionnaire, and the Music Sheet.
  - **Non-Competing Dance Partner:** All non-competing dance partners must bring with them, along with the proper ID, the signed Personal Release.

- **Music Sheet:** All contestants are asked to bring with them the completed Music Sheet indicating the music they will use in their audition along with a CD containing the indicated music.
  - All songs must be songs that are commercially available via retail channels. Songs cannot be a re-mix of a song, an unauthorized download from the internet, or a mix of several songs that is not commercially available.
  - No song shall contain profanity, sexually explicit lyrics, or violent lyrics.

- **Audition Application:** All contestants will be asked to complete an Audition Agreement, the Personal Release, and the Music Sheet prior to auditioning. All documents will be made available at the audition site. The Personal Release and the Music Sheet are available on-line now.

- **Audition Clothing:** Do not wear any article of clothing with visible designer, sports, or any other name, logo, and/or artwork subject to protection by copyright or trademark laws, or clothing showing the name and/or likeness of a celebrity, living or dead, unless specifically instructed by Producer.

*PRODUCER, IN ITS SOLE AND ABSOLUTE DISCRETION, RESERVES THE RIGHT TO REFUSE AN AUDITION TO ANY INDIVIDUAL OR ACT FOR ANY REASON OR FOR NO REASON AT ALL.*