

**PRODUCTION COMPANIES**

20th Century Fox Television
Far Field Productions

CREATOR/WRITER

Hart Hanson

EXECUTIVE PRODUCERS

Hart Hanson
Kevin Hooks
Leif G.W. Persson
Niclas Salomonsson

EXECUTIVE PRODUCER/DIRECTOR

Mark Mylod

CO-EXECUTIVE PRODUCERS

Karyn Usher
Andrew Miller
Steve Beers

PRODUCERS

Rainn Wilson
Josh Levy

CAST

Rainn Wilson as Det. Lt. Backstrom
Genevieve Angelson as Det. Gravely
Dennis Haysbert as
Det. Sgt. Almond
Page Kennedy as Officer Moto
Kristoffer Polaha as
Sgt. Niedermayer
Beatrice Rosen as Nadia Paquet
Thomas Dekker as
Gregory Valentine

FOX2014
PROGRAMMING PRESENTATION

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BACKSTROM

From creator/executive producer Hart Hanson (BONES), BACKSTROM is a subversive and comic crime procedural about an unhealthy, offensive, irascible – albeit brilliant – detective who is brought back from exile to run the Portland Police Bureau’s Special Crimes Unit (S.C.U.).

Detective Lieutenant EVERETT BACKSTROM (Emmy Award nominee Rainn Wilson, “The Office”) is a man with no filter. After a five-year banishment to the traffic division for offensive behavior, he has returned from disgrace to lead Portland’s newly minted S.C.U. Tasked with navigating the city’s most sensitive and serious cases, he must solve each crime as he tries, and fails, to change his own self-destructive behavior.

To no one’s surprise, Backstrom’s return is far from well-received, especially by his commanding officer, Police Chief ANNA CERVANTES (guest star Inga Cadranel, “Orphan Black”). Backstrom’s second-in-command and the person who actually supervises the day-to-day operations of the S.C.U. is Detective NICOLE GRAVELY (Genevieve Angelson, “House of Lies”). The ambitious and optimistic yin to Backstrom’s yang, she extends herself to the limit to counterbalance his erratic and controversial behavior. By her side is Detective Sergeant JOHN ALMOND (Dennis Haysbert, “24,” “The Unit”), a tested veteran of the Bureau who doesn’t approve of Backstrom’s xenophobic antics; although he tries to find the light in people, when it comes to Backstrom, he sees only darkness.

The group’s forensics liaison is Sergeant PETER NIEDERMAYER (Kristoffer Polaha, “Ringer,” “Life Unexpected”), a handsome, free-spirited, philosophical man whose open approach to the universe pushes all of Backstrom’s buttons. Managing the chain of evidence at S.C.U. headquarters is civilian support NADIA PAQUET (Beatrice Rosen, “The Dark Knight”), a beautiful French immigrant with a profound ability to navigate both cyberspace and legal bureaucracy. She also takes a liking to Backstrom and, at least technically, fills Backstrom’s doctor’s prescription to “make a friend.”

On the street, uniformed officer FRANK MOTO (Page Kennedy, “Blue Mountain State,” “Weeds”) proves his value by suppressing the perpetrators and swiftly maneuvering around hostile conditions. Meanwhile, GREGORY VALENTINE (Thomas Dekker, “Terminator: The Sarah Connor Chronicles”), who serves as Backstrom’s tenant, decorator and underworld connection, has a genuine fondness for the abrasive cop.

Using his dark instincts and peculiar abilities, Backstrom always manages to outsmart his foes, manipulate his peers and, with the help of his eccentric team, solve the case, even as he less ably adjusts to the progressive sensibilities of 21st century Portland.

BACKSTROM is from Far Field Productions in association with 20th Century Fox Television. The series is created and written by Hart Hanson, and based on Swedish criminologist and novelist Leif G.W. Persson’s hit series of books of the same name. The series is executive-produced by Hanson, Kevin Hooks (“Last Resort,” “Detroit 1-8-7”), Persson, Niclas Salomonsson and Mark Mylod (“Shameless,” “Once Upon a Time”), who directed the pilot.